



22 Academy Street
Arlington, MA 02174

Proudly announces auditions for
Bat Boy, the Musical

Directed by **Nancy Curran Willis**

Music direction by **Joshua Finstein**

Choreography by **Kristin Gallas**

Audition Dates

Thursday, Sept. 4th @ 7:00

Saturday, Sept. 6th @ 1:00

Callbacks Sept 6th @ 6:00

Performances: Dec 5, 6, 12, 13, 14; Rehearsals typically Sun/Mon/Thurs/Fri

No Appointment Necessary - open call will begin with movement and vocal warm ups after which you audition in order of sign in. Readings from script will be done at callbacks. To save time at auditions, please go to the **On Line Audition Form** at www.afdtheatre.org/Auditions/batboy.html complete & bring printed form to auditions. Bring headshot and resume if you have them.

Audition Requirements:

Vocal Audition: Please prepare 32 bars from a song (not from the show) that best displays your vocal range and capabilities or two shorter cuts from contrasting pieces. Please bring sheet music.

Dance Audition: Please wear clothes comfortable for movement. Movement warm up will be done at start of auditions. Actors auditioning for Bat Boy and possibly Rick should have strong movement/dance capability.

Acting Audition: Please prepare a 1-2 minute contemporary monologue that best represents the character you are interested in. Comedic choices encouraged, multiple characterizations encouraged also to show range.

Character Descriptions:

- BAT BOY** – High Tenor with high falsetto; teen or young looking 20's; athletic build and ability
- MEREDITH** - High Alto – Wife to Dr Parker/Mother to Shelley – late 30's+
- DR. PARKER** – High Baritone or Tenor – Married to Meredith/Shelley's Father - late 30's to 40's
- SHELLEY** – High Alto – Daughter of Meredith & Dr. Parker – can play a teenager
- SHERIFF** - High Baritone or tenor – any age 25+
- Male # 1** - High rock tenor vocal lead – plays Rick and others – 20's plus
- Male # 2** - Tenor gospel/soul lead – plays Rev. Hightower & others – 40's-50
- Male # 3** - Tenor vocal lead – plays Pan and others – 25-35
- Female # 1** - Alto/High Alto – plays Ron and others – 20's-30's
- Female # 2** - Baritone – plays Ruthie and others - 20's-30's

Note: Ensemble members play a variety of cross-gender roles so versatility in vocal range is important as is the ability to go back and forth between characters.

For additional information contact **Nancy Curran Willis** at imadirektor@rcn.com.