

# ArlingTEN Short Play Festival

## June 7-8, 2019, 7pm

### Act One

Face Time  
Remember Me  
Haircut  
The Dad's Dance

Intermission

### Act Two

A Monogamy of Swans  
Stew  
The Home For Retired Canadian Girlfriends

*Play Reading Committee: Linda Burtt, Ken Livak, Greg Mancuso*

#### **FACE TIME**

Written by Donna Hoke  
Directed by Nick Bennett-Zendzian  
Angela: Teri Muller  
Kelly: Robin Burrage

Donna Hoke (playwright), Dramatists Council Member and Ensemble Playwright at Road Less Traveled Productions- Donna's work has been seen in 46 states and on five continents. Plays include BRILLIANT WORKS OF ART (Kilroys List), ELEVATOR GIRL (O'Neill and Princess Grace finalist), and TEACH (Gulfshore New Works winner). She has been nominated for both the Primus and Blackburn Prizes, and is a two-time winner of the Emanuel Fried Award for Outstanding New Play (SEEDS, SONS & LOVERS). She has also received an Individual Artist Award from the New York State Council on the Arts to develop HEARTS OF STONE, and, in its final three years, Artvoice named her Buffalo's Best Writer—the only woman to ever receive the designation.

Robin Burrage (Kelly) is very happy to return to the AFD stage. Having performed in musical theater over the years, acting in a straight play was on her bucket list...until now. Her favorite roles have been Nancy in Oliver!, Amy in Company and Fruma Sarah in Fiddler on the Roof.

Robin would like to thank her sweet husband, Jonathan, for his unwavering support, and AFD for this wonderful opportunity.

### **REMEMBER ME**

Written by Christopher Lockhardt

Directed by Jenna Corcoran

Miranda: Kathryn Portal

Nurse: Ana Mavredakis

Manny: Charlie Carr

Christopher Lockhardt's (playwright) 10-minute plays have been produced more than 200 times by theaters worldwide. His work has been included in ten short play anthologies, including four volumes of Smith & Kraus's Best Ten-Minute Plays of the Year.

Jenna Corcoran (director) is so excited to be joining Arlington Friends of the Drama for the first time with the Ten Minute Play Festival. Recently she has directed Assassins: the Musical, Singin In The Rain, Jr., and Danny the Champion of the World. She would like to thank Charlie, Ana, Kathryn, and the entire A.F.D. family for all of their hard work on creating this festival! She would also like to thank for her friends and family for supporting every project. She hopes you enjoy this wonderfully wild piece!

Cambridge based Kathryn Portle (Miranda) has appeared locally in theater, film, commercials, industrials and staged readings, including with The Arlington Friends in MARVIN'S ROOM and PRELUDE TO A KISS.

Anastasia (Ana) Mavredakis (Nurse) is a first-time actor at AFD. She has a Bachelor's of Science from Endicott College. Credits include: Lighting Director and Set Construction (Conard High School) Lighting Technician (Infinity Hall Hartford), and enthusiastic lover of baby animals.

Charlie Carr (Manny), a regular set builder and designer at AFD and a member of the Board of Directors, has appeared on our stage, most recently in The Light in the Piazza, Sunset Boulevard, Curtains, The Odd Couple, and Our Town, and in Father to Son at the 2017 ArlingTEN Short Play festival.

### **HAIRCUT**

Written by Mary Babic

Directed Michael Trabucco

Janet: Teri Muller

Dale: Iain Bason

Mary Babic (playwright) has spent most of her working days with progressive organizations dedicated to justice and equity – and look where we are now. So when she gets home, she

makes wee things like sweaters and dresses and plays and children that all turn out left wing and open-minded. Hello, Janet and Dale.

MICHAEL TRABUCCO (director) Michael loved participating in 2017's ArlingTEN Short Play Festival, and being able to cast his dog, Bates, in the show. Fame went to the dog's head, however, so Michael is sticking to humans this time around. Over the past 30 plus years, he's worked with many community theaters, mostly onstage, and is happy to be involved with AFD once again. Thank you, Teri and Iain!!

Teri Muller (Janet) is a 25+ year active member of AFD, taking on a variety of challenging roles as well as serving on the board. Most recently, she won the DASH award for Best Supporting Actress playing Em in Hoveys Looking For Normal. Participating in this short play festival has been a great experience !

Iain Bason (Dale—Haircut; lighting design; sound design) last appeared on AFD's stage as Agent Frank in 2018's Unnecessary Farce. Other roles include William Gillette in The Game's Afoot, Arthur Birling in An Inspector Calls, and Mike Dillon in Good People. He has been an AFD member since 1995, after appearing in Much Ado About Nothing and The Philadelphia Story. His lighting designs include Violet, 9 to 5, The Boy From Oz, Master Class, and Rabbit Hole.

### **THE DAD'S DANCE**

Written by Charles Hertz

Directed by Patrick Skehill

Miss Tia: Angela Flynn

Ritchie: John Lynch

Lewis Corbin: Drew Shadrawy

Charles Hertz (playwright), of Andover, Massachusetts, is the author of numerous short plays, two feature-length screenplays, and several short screenplays. His plays have been part of the most recent three consecutive Boston Theater Marathons. His short screenplay "Concealed Carry" earned Best Screenplay honors at the 2019 "Short. Sweet. Film Fest." He is so pleased to participate in his first ArlingTEN.

Patrick Skehill founded Quixotic United Productions in order to produce feature films, documentaries, and plays. He is currently wrapping a documentary on the City of Woonsocket and the Stadium Theater. He has a long, varied resume on both sides of the camera and stage. Patrick attended Emerson College where he received his BFA and will begin to earn his MFA at Chapman in Los Angeles this fall.

## **A MONOGAMY OF SWANS**

Written by John Minigan

Directed by Amy Bennett-Zendzian

Ellie: Evelyne Cardella

Violet: Kitty Drexel

John Minigan (playwright) is a 2019-2020 Massachusetts Cultural Council Artist Fellow in Dramatic Writing and a Dramatists Guild Ambassador for Eastern New England. His work has been included in the Best American Short Plays, Best Ten-Minute Short Plays, and New England New Plays anthologies. Please visit [johnminigan.com](http://johnminigan.com). 2019 - 2020 Massachusetts Cultural Council Artist Fellow in Dramatic Writing, 2019 Elliot Norton Outstanding New Script Nominee for *Noir Hamlet*, Dramatists Guild Ambassador for Eastern New England.

Amy Bennett-Zendzian (Director, "A Monogamy of Swans"; Playwright, "Mother Goose's Grave") is delighted to return to AFD, where she previously directed "Life Could Be A Dream" for the 2017 ArlingTEN Festival. Locally, she has worked with Acme Theater, Unreliable Narrator, Theatre@First and the Post-Meridian Radio Players as director, playwright, and voice actor. Most recently, she adapted and directed a radio play version of "The Yellow Wallpaper" for PMRP; look for the recording to be released this coming fall.

Evelyne Cardella (Ellie in "A Monogamy of Swans") is thrilled to be making her AFD debut. Recent acting credits include *Gay Shorts 3* at Open Theatre Project (Rachel in "Memories for Sale"), "Burning" at Theatre@First (Rose), and "Goosebumps! The Musical" at Boston Children's Theatre (Ms. Walker). Since graduating from the theatre program at Northeastern University, she has trained with Kristin Linklater in Orkney, Scotland. When she's not acting, she's working towards her goal of replacing all of her clothes with garments she's sewn herself.

## **STEW**

Written by K. Alexa Mavromatis

Directed by Sara Dion

Miles: Lou Fuoco

Henry: Carol Sutherland

K. Alexa Mavromatis's (playwright) short plays and one-acts—including *The Stakeout* (Heideman Award finalist), *Bone China*, *Jinxed*, *SL1 12:32 a.m.* (voted Audience Favorite at Mill 6 Collaborative's *The T Plays V: Last Call*), *Right-Justified* (co-written with MJ Halberstadt, selected as Judges' Choice, second place, at *Short + Sweet Sydney*), and *True Blue* (finalist for the Arts & Letters Prize for Drama)—have been produced throughout the U.S. and internationally. Her work has been published in anthologies and textbooks by Smith and Kraus and Bedford/St. Martin's; *Jinxed* is available as an acting edition from Original Works Publishing. Alexa's full-length plays include *The Back Room* (David Mark Cohen National Playwriting Award, third place), *Gravity*, and *Pirate Radio*. She is a past playwriting fellow at New Repertory Theatre, and a member of the Dramatists Guild. Alexa earned her MFA in Playwriting at Boston

University. In addition to her work as a playwright, Alexa manages marketing and communications for her creative home, Boston Playwrights' Theatre."

Sara Dion (director) is thrilled to be making both her AFD debut and her directing debut at this year's ArlingTEN! The daughter of former AFD player Adrienne Bonaccorsi, Sara has acted in shows with the Post-Meridian Radio Players, Theatre@First, Hovey Players, and Chameleon's Dish Theatre. She has been acting since age 9 and dancing since age 4, and is excited to add directing to the list. She'd like to thank her cat, Snuggle, for his consistent emotional support in helping her pass for a functioning human on a regular basis.

Lou Fuoco: Lou is happy to be appearing in his first ArlingTEN Short Play Festival. He's been active for many years in local community theater with AFD, TCAN Players and Theater To Go among others. He has a habit of breaking into song for no apparent reason. He is adept at accents, a talent he uses to amuse students in his work as a writing and ESL tutor.

Carol Sutherland: Computerized Acting RObot pLatform (or CAROL) is the world's first fully automated digital humanoid artistic system. Audiovisual mapping algorithms allow CAROL to identify patterns in the movements of the surrounding actors and execute corresponding functional commands. If CAROL were programmed for emotions, it would be glad you are all here.

## **THE HOME FOR RETIRED CANADIAN GIRLFRIENDS**

Written by John Bavoso

Directed by Tom Formicola

Rupert: Mackenzie Carroll

Tiffany: Sara Dion

John Bavoso (playwright) is a Washington, DC-based playwright, book and theatre reviewer, marketer, and aspiring wrangler of unicorns. He is a member of the Dramatists Guild of America, a Pinky Swear Productions company member, and the recipient of District of Columbia FY18 and FY19 Arts and Humanities Fellowships. His plays have been produced and/or developed in DC, Virginia, New York, Colorado, Texas, California, Florida, South Carolina, Wisconsin, Washington, Illinois, Maryland, Maine, Massachusetts, and Arizona; Toronto, Canada; and Gold Coast and Sydney, Australia. For more info, please visit [john-bavoso.com](http://john-bavoso.com)

Tom Formicola (director) has appeared at AFD in productions of *The Graduate* and *The Game's Afoot*. Most recently he appeared in *All My Sons* at Theatre To Go in Melrose. This is his first stab at directing.

Mackenzie Carroll (Rupert) is an actor who last appeared with AFD in *Rosencrantz And Guildenstern Are Dead* and is excited to be back! He has been acting and playing music all around Boston for some time now and is always looking for something interesting to stay busy with.

Sara Dion (Tiffany) is thrilled to be making both her AFD debut and her directing debut at this year's ArlingTEN! The daughter of former AFD player Adrienne Bonaccorsi, Sara has acted in shows with the Post-Meridian Radio Players, Theatre@First, Hovey Players, and Chameleon's Dish Theatre. She has been acting since age 9 and dancing since age 4, and is excited to add directing to the list. She'd like to thank her cat, Snuggle, for his consistent emotional support in helping her pass for a functioning human on a regular basis.