**Presented by Arlington Friends of the Drama**

**ONCE ON THIS ISLAND**

**Book and Lyrics by Lynn Ahrens**

**Music by Stephen Flaherty**

AUDITIONS BY APPOINTMENT

Sunday, October 19, 2025, at 7-10 pm

Wednesday, October 22, 2025, at 7-10 pm

(Callbacks: Friday, October 24 at 7 pm)

Where: Arlington Friends of the Drama (AFD)

22 Academy St, Arlington, MA 02476

Near Arlington Center on Mass Ave by bus

AFD is about a 5-min walk from Mass Ave

Produced by Susan Harrington

Director by Michelle Aguillon

Music Direction by Div Slomin

Choreography by Jaime Brown
Stage Managed by Sarah O’Neill

From the Tony Award-winning songwriting team of Lynn Ahrens and Stephen Flaherty (*Seussical, Ragtime*), comes the Olivier Award-winning *Once on This Island*. This highly original and theatrical Caribbean adaptation of the popular fairy tale, *The Little Mermaid*, garnered eight Tony nominations for its Broadway run, including Best Musical, Book and Score.

Ti Moune, a peasant girl, rescues a wealthy boy from the other side of the island, Daniel, with whom she falls in love. Unbeknownst to Ti Moune, the pompous gods who preside over the island make a bet with one another over which is stronger, love or death, the stakes being Ti Moune's life. When she pursues Daniel, who has returned to his people, Ti Moune is shunned because of her peasant status. Her determination and capacity to love, though, is not enough to win Daniel's heart, and Ti Moune pays the ultimate price; but the gods turn Ti Moune into a tree that grows so strong and so tall, it breaks the wall that separates the societies and ultimately unites them.

**The production team and AFD believe in the importance of authentic representation and are committed to showcasing the full spectrum of lived experiences. Therefore, we are specifically seeking Black and Brown actors to portray these characters.**

Caribbean Characters (all roles are open to any age, body type, gender, and ability):

* ***Ti Moune*** – A peasant girl. Our story's protagonist. Curious and energetic. Earnest and romantic about all creatures. Falls tragically in love with Daniel. Age: Late Teens to early 20s. Vocal range top: E5. Vocal range bottom: G3
* ***Little Ti Moune*** – Ti Moune as a child.
* ***Daniel Beauxhomme*** – A grand homme (French for “upper class”); Ti Moune’s love interest. A youthful man from the wealthy part of the island. He is bound to fulfill the expectations of his higher social class. Struggles with his feelings for Ti Moune. Age: 18 to 25. Vocal range top: F#4. Vocal range bottom: C#3.
* ***Papa Ge*** – God of Death. The Demon of Death. Proud and sly. His menacing ways are often a cause of distress, as he is in control of life and death. Vocal range top: G4. Vocal range bottom: C3.
* ***Erzulie*** – Beautiful Goddess of Love; the foil to Papa Ge. The Goddess of Love, beautiful and elegant with a strong belief in the power of love. She has a sympathetic heart. Vocal range top: C#5. Vocal range bottom: A3.
* ***Agwe*** – God of Water. The God of Water. He is strong, clever, and compassionate. Enjoys playing with the rain and ocean. Vocal range top: E4. Vocal range bottom: B2.
* ***Asaka*** – Mother of the Earth. The Mother of Earth. She is very caring and nurturing. Her motherly disposition makes her well-suited to provide inhabitants with anything they need. Vocal range top: E5. Vocal range bottom: A3.
* ***Mama Euralie*** – Ti Moune’s adoptive mother. She is fearful of social status and greatly protective of her family. Vocal range top: B4. Vocal range bottom: Gb3.
* ***Tonton Julian*** – Ti Moune’s adoptive father. Filled with courage that is fueled by the love for his wife and daughter. Vocal range top: E4. Vocal range bottom: A2.
* ***Andrea Deveraux*** – Daniel’s promised wife; also “Madame Armand”
* ***Armand Beauxhomme*** – Daniel’s stern father
* ***Gatekeeper*** – The Hotel Beauxhomme’s fierce guard (commonly played by actor playing Armand)
* ***The Little Girl*** – A young girl who is told the story of Ti Moune
* ***Daniel’s Son*** – Daniel’s young son (commonly played by actor playing Daniel).
* ***Story Tellers/Gossips*** – The Ensemble

Actors are encouraged to audition regardless of experience (list workshops, classes, coaching, etc.). Ages listed above are approximate, as long as the actor can portray within the age range.

To schedule an appointment, email the director, Michelle Aguillon, at **theplaysthething22@gmail.com** and include the following:

1. Use the subject heading "Once on this Island"
2. Include your name, email address, cell phone# in the body of the email
3. Indicate the role(s) you would like to audition for
4. If you have one, please include a headshot or a recent candid solo photo; OR, you may bring one to your audition (we will also photograph actors who cannot provide one)
5. Include a resume or a summary of performance experience (plays, workshops, dance classes, choir, etc.); OR, you may bring these materials with you to your audition
6. Include the date and times you are available to audition on Sunday, Oct 19 and/or Wed, Oct 22, 7-10 pm

After receiving the above information via email, you will be assigned an audition appointment. Prepare a 16-bar cut of an up-tempo song, or a song similar to the music of *Once on this Island*. Please bring sheet music; an accompanist will be provided for you. Arrive early to complete an audition form at the theater (be prepared to list your conflicts).

If you’re unable to audition on the dates/times offered, email **theplaysthething22@gmail.com** to discuss another arrangement.

If we need to see you again, we will ask you to return to Callbacks on Friday, October 24th at 7pm. Be prepared to dance/move. Dress in comfortable clothing and shoes.

AFD is wheelchair accessible to the main floor of the theater, but not the stage. Contact the director for access information at theplaysthething22@gmail.com.

Rehearsals will start in mid-to-late November. The schedule will be light then intensifies in January and into February, 2026.

Performances: *Once on This Island* opens March 6, 2026, and runs for 3 weekends. Closing Night is March 21, 2026.