



PROLOGUE

May 2018

Two Cops. Three Crooks. Eight Doors. Go. [“Unnecessary Farce”](#) Takes Over AFD May 11–20

A Play by Paul Slade Smith

Director, Stephen Rourke

Assistant Director, Barbara Moss

Production Manager, Evelyn Corsini Alcorn

In an economy motel room, an embezzling mayor is supposed to meet with his female accountant. In the room next door, two undercover cops are supposed to catch the meeting on videotape. But there's some confusion as to who's in which room, who's watching the video, who's taken the money, who's hired a hit man, and why the accountant keeps taking off her clothes.

“Dazzlingly funny. Can a playwright re-invent the comic shtick of in-one-door, innuendo, out-the-other-door? In the case of *Unnecessary Farce*, the answer is yes.” —*City Pulse* (Lansing, Michigan)

“The funniest two hours of theater I have seen in several years. Something is at stake every second, and the most outrageous moments seem spontaneous and logical.” —*Post-Standard* (Syracuse, New York)

Arlington Friends of Drama
unnecessary
FARCE
a play by
Paul Slade Smith
presented by Playscripts, Inc.
directed by Stephen Rourke
Two weekends May 11-20
afdtheatre.org

May 11, 12, 18, 19 at 8 PM

May 13 and 20 at 4 PM

[Reserve Tickets Now](#)

Mom needs a laugh! Bring Mom on Mother's Day and she gets in for free.
This two-for-one ticket special is available at the Box Office only for the May 13 matinee.

“Unnecessary Farce” Cast

In order of appearance

Eric Sheridan, a police officer:	Andrew Lebrun
Billie Dwyer, a police officer:	Elaine Spencer
Karen Brown, an accountant:	Alissa Luckey
Mayor Meekly:	Steve Lillis
Agent Frank:	Iain Bason
Todd:	Randall Lawrence-Hurt
Mary Meekly, the mayor’s wife:	Dayle Ballentine

Production Team

Director:	Stephen Rourke
Assistant Director:	Barbara Moss
Production Manager:	Evelyn Corsini Alcorn
Stage Manager:	Clare Livak
Set Designer:	Stephen Rourke
Set Technician:	Gareth Williams
Set Dress and Properties:	Margaret Marks, Anne Orens
Props Consultant:	Judy Weinberg
Special Effects:	Dick Rubinstein
Sound Designer:	Ed Council
Assistant Sound Designer:	Ken Livak
Lighting Designer:	Hobbit
Lighting Assistant:	Cyn
Fight Choreographer:	J.T. Turner
Improv Consultant:	Judith Kalaora
Costume Designer:	Caroline Fonseca
Costume Assistants:	Tori Hall, Shayna Loeffler
Hair and Makeup Designer:	Sandy Armstrong
Stage Crew:	Steve Robbins

President's Corner: A Note from David Warnock



On April 8, we met to conduct one of our most important membership functions, the Annual Election of Officers, Directors, Trustees of Special Funds/Investment Committee, and Nominating Committee. The required quorum of members in attendance voted unanimously to approve the slate of nominees.

Unfortunately, achieving that quorum of 25 members took some doing. At the scheduled meeting time of 7 PM, we did not have the required number of attendees.

Unable to proceed with the election, the board delayed the meeting while urgent phone calls were made to recruit nearby members to the theater.

Fifty minutes later at 7:51 PM, having gathered exactly 25 members, we called the meeting to order.

We have seen member meeting attendance dwindle over time for many reasons; however, this was a perfect storm that we do not wish to repeat. Therefore, the board is committed to updating AFD's election process to offer members who cannot attend in person options to participate in elections.

These updates will, of course, require bylaw amendments to be approved at a future meeting by majority of a quorum of members . . .

David Warnock, President

Friendly

Jim Grana is now the contact for AFD Friendly news. Please send your Friendly news to Jim at actorone_2000@yahoo.com.

BOX OFFICE CORNER

Order your tickets for *Unnecessary Farce* online at <http://www.ticketstage.com/T/AFD>. All ticket exchanges must be made through the Box Office. The easiest way to contact the box office is by email at boxoffice@afdtheatre.org.

[Ways to Support AFD Theatre](#)

Donate to the Friends of the Friends. Help us maintain and improve the theater.

Donate to the Denis Fitzpatrick Scholarship Fund. The scholarship is awarded annually to an area graduating high school senior who has worked in school or community theater and who plans to pursue higher education in theater arts or participate in school or community theater while pursuing higher education.

Donate through smile.amazon.com. When you shop at smile.amazon.com, it's the same thing as shopping on Amazon with the added bonus that Amazon will donate a portion of the purchase price to AFD Theatre.

On your first visit to smile.amazon.com, select Arlington Friends of the Drama Inc before you begin shopping. Amazon will remember your selection, and then every eligible purchase you make at will result in a donation to AFD Theatre.

The Fine Print

The Prologue is a publication of Arlington Friends of the Drama, published four times a year. Submissions of articles, information, ideas, and feedback are welcome from members, and may be submitted to Nancy Rogier, Prologue Editor, at nancyrogier95@gmail.com. Annual membership/subscription to AFD is \$70. Membership includes a ticket to each show, opportunities to get involved in all aspects of the theater, The Prologue, and various social activities.

Prologue Staff

Nancy Rogier, Editor

Tom Lawrence, Phyllis Uloth, Proofreaders

Thank You ONCE AGAIN to
SHATTUCK ACE HARDWARE STORE



for paying for the printing of tickets
for our 95th season!

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www.facebook.com/AFDTheatre

www.youtube.com/user/AFDTheatre

www.instagram.com/arlingtonfriendsofthedrama

Our 2018–2019 Season

Violet

Director: Steve Atwater
Music Director: Danielle Clougher
Production Manager: Judy Weinberg

Rosencrantz and Guildenstern Are Dead

Director: Ingrid Oslund

Witness for the Prosecution

Director: J. Deschene

Production Manager: Barbara Moss

J. Deschene returns to AFD after her brilliant direction of this season's hit *The Game's Afoot, or Holmes for the Holidays*.

Dirty Rotten Scoundrels

Director: Ryan Began
Music Director: Anastasia Elliot
Choreographer: Daisy Giunta

Production Managers: Sandy Armstrong
and Susan Harrington

Ryan and Daisy return to AFD after the glorious production of this season's *The Light in the Piazza*. Arlington resident Anastasia played piano in the *Piazza* orchestra.



Denis M. Fitzpatrick Scholarship Applications Due May 11

In memory of a longtime member and Belmont High School teacher, Arlington Friends of the Drama annually awards the **Denis M. Fitzpatrick Scholarship** to a deserving student.

This modest scholarship is open to any graduating/graduated high school senior going on to higher education, who:

- Has worked in any aspect of school or community theater
- Plans to pursue higher education in theater arts and continue to participate in school or community theater
- Lives in Arlington, MA, or a bordering town.
(Applicants who live outside the designated area will be considered if they have participated at AFD.)

Applications for this year are due by May 11, 2018.

[Download the application.](#)

The scholarship will be awarded at the AFD closing meeting on June 10, 2018.

A Company of Friends
22 Academy Street
Arlington MA 02476
Phone: 781-646-9337
Ticket line: 781-646-5922
afdtheatre.org



Unnecessary Farce
May 11-20
Tickets on Sale Now

AFD Scholarship
Applications Due May 11

AFD Closing Meeting
June 10 at 7 PM