



PROLOGUE

February/March 2018

Our Top 7 Reasons to See 9 to 5 The Musical March 9–25

1. Paul Murphy returns to AFD after directing *Curtains* and *The Fantasticks*. It's fantastic to have him back!

2. With music by Dolly Parton, what's not to like! She's a special hero to cast member Krystal M. Scott, who plays Judy Bernly, the role created by Jane Fonda in the movie version.

3. The cast features 22 actors who have earned behind-the-scene praise for their teamwork and camaraderie. They also sing, dance, and act their hearts out.

4. Katie Pickett, who wowed audiences in last season's *The 25th Annual Putnam County Spelling Bee*, returns in the role of the take-charge Violet. She's joined by Johanna Perri as Doralee (the role played by Dolly Parton in the movie) and Krystal M. Scott as Judy. All three actors have extensive musical theater backgrounds.

5. Patrick Harris, who charmed audiences in last season's *Sunset Boulevard*, does some amazing things as Franklin Hart. He's the "sexist, egotistical, lying, hypocritical bigot" of a boss at Consolidated Industries where the play is set. We cannot tell you more without giving away spoilers!

6. Choreographer Bradford Robinson brings some serious chops to the production. with a plethora of theatre companies stretching from Marblehead to Concord.

7. Music Director Anthony Sacco most recently music directed and performed in *Jack the Ripper: The Whitechapel Musical*, *Heathers: The Musical*, and *Urinetown*, all with Theatre Company of Saugus. His other musical endeavors include serving as the President and Founder of the Princeton University Rock Ensemble (PURE) and performing with and managing the local cover band The Condescendants.

[Tickets on Sale Now—Seats Going Fast!](#)

Arlington Friends of the Drama
presents


9 to 5
the musical


music & lyrics by
Dolly Parton
book by
Patricia Resnick
stage director
Paul Murphy
musical director
Anthony Sacco
choreographer
Bradford Robinson

presented by
Music Theatre International

performances
Friday Mar 9, 16 & 23 @ 8pm
Saturday Mar 10, 17 & 24 @ 8pm
Sunday Mar 11, 18 & 25 @ 4pm

tickets \$25
22 Academy Street
Arlington MA
Wheelchair accessible

 www.afdtheatre.org
781-646-5922

9 to 5 The Musical

Show Dates

Fridays, March 9, 16, 23 at 8 PM
Saturdays, March 10, 17, 24 at 8 PM
Sundays, March 11, 18, 25 at 4 PM

Champagne reception after the opening night performance.
Talkback after the first Sunday show.

Tickets On Sale Now

Cast

Violet Newstead: Katie Pickett

Doralee Rhodes: Johanna Perri

Judy Bernly: Krystal M. Scott

Franklin Hart: Patrick Harris

Roz Keith: Becky Ruccio

Joe: Sean McLaughlin

Dwayne, Doralee's husband: Michael Hogman

Josh, Violet's son: Gabriel Clark

Missy, Franklin's wife: Caroline Fonseca

Maria: Julia Arey

Dick, Judy's soon-to-be ex-husband: Lennie Chasse

Kathy: Jackie Marchetti

Margaret: Tricia Akowicz

Tinsworthy: Derek Clark

Ensemble: Miriam Cross, Elizabeth Hassett, Christian Huot, Jamie Lin, Daniel Murray, Jayson Shawn Paulling, Harmony Turk, Phyllis Uloth

Production Team

Director: Paul Murphy

Musical Director: Anthony Sacco

Choreographer: Bradford Robinson

Co-Production Managers: Barbara Moss,
Ginger Webb

Production Stage Manager: Robin D. Liberty

Rehearsal Stage Manager: Clare Livak

Assistant Stage Manager: Marie Gertje

Set Design: Margaret Umbesen

Set Tech: Charlie Carr

Costume Design: Anna-Constantia Richardson

Costume Design Assistant: Vickie Wu

Lighting Design: Iain Bason

Spotlight Operator: David Kehs

Sound Design: Julie Richardson

Sound Assistant: Connor Lourenco

Props and Set Dressing: Charlotte Kelley

Props Assistant: Christina Hourican

Hair and Makeup Design: Deanna Lander



A Hilarious Story of Friendship in the Rolodex Era

An eighties movie turned into a musical, a chance to revisit big hair and big shoulder pads, and also an opportunity to take a fresh look at misogynist values in the workplace—what more could you want in this day and age of #me too and #times up?

With a cast overflowing with talent and a set that brings back the days of electric typewriters and the photocopier machine, *9 to 5 The Musical* is a must-see. Tickets are going fast for this production, so get yours now!

Grab a coworker or friend to join you at the next Arlington Friends of the Drama production *9 to 5 The Musical*, with music by Dolly Parton and book by Patricia Resnick, and based on the seminal 1980 hit movie.

Production dates are March 9-11, 16-19, and 23-25, Friday and Saturday nights at 8 PM and Sundays at 4 PM.

There is a chance to walk the red carpet, snap a selfie in the lobby, and enjoy a champagne reception on opening night.

A talkback with the cast is scheduled after the show on March 11.

Opening on Broadway in 2009, *9 to 5 The Musical* tells the same story as the movie but with a combination of song, dialogue, and dance, along with the award-winning title movie song, “9 to 5.”

The musical showcases 18 songs in a variety of musical styles and an array of short, narratively packed scenes that work together to bring the movie’s story alive.

Pushed to the boiling point, three female coworkers concoct a plan to get even with the sexist, egotistical, lying, hypocritical bigot they call their boss.

In a hilarious turn of events, Violet, Judy, and Doralee live out their wildest fantasy—giving their boss the boot! While Hart remains “otherwise engaged,” the women give their workplace a dream makeover, taking control of the company that had always kept them down.



Top: Standing from left to right, Johanna Perri as Doralee, Becky Ruccio as Roz, and Katie Pickett as Violet. Seated, Krystal M. Scott as Judy in AFD’s *9 to 5 The Musical*, opening March 9.

[See more on the AFD blog](#)

President's Corner: A Note from David Warnock



Welcome to AFD! This season, we have seen ways in which our “Family of Friends” strives to welcome newcomers to share the AFD experience that we love.

We applaud all of the new people who have volunteered for set building as well as other aspects of production support.

First-time director, music director, and choreographer teams have joined us for each production this season.

Next season we will welcome new a new music director for *Violet*, a new director for *Rosencrantz and Guildenstern Are Dead*, and new music director for *Dirty Rotten Scoundrels*.

Notably, three of this season’s “newbies” are returning next season to helm *Witness for the Prosecution* and *Dirty Rotten Scoundrels*. Furthermore, many of these folks bring new designers and talent to AFD.

Unnecessary Farce director Stephen Rourke, a newcomer himself, generously welcomed other newcomers to the audition process through introductions, group warm-ups, respect for each actor, and finishing each audition session with a group photo.

Our Town Day and Arlington Alive booth volunteers welcome dozens of visitors, often made up of new Arlington residents and previous ticket winners.

We look forward to welcoming two groups joining us for *9 to 5 The Musical*. The organizer of a group of 50 junior ROTC students from North Carolina who are touring in the Boston area wanted his students to see live theater rather than just going to a movie (an excellent choice).

A Somerville Center for Adult Learning fundraiser organized by an AFD subscriber will introduce about 40 staff and students to our audience.

Finally, we were honored to welcome family and friends of George Rogers to share the warmth of our building.

Welcome to all, and yes, welcome back!

David Warnock, President

Friendly

We are very sad to report that long-time member Janet Friedman passed away in January. Janet was a close friend to member Chuck French.

Jim Grana is now the contact for AFD Friendly news. Please send your Friendly news to Jim at actorone_2000@yahoo.com.

BOX OFFICE CORNER

Order your tickets for **9 to 5 The Musical** online at <http://www.ticketstage.com/T/AFD>. All ticket exchanges must be made through the Box Office. The easiest way to contact the box office is by email at boxoffice@afdtheatre.org.

Support AFD Theatre

Donate to the Friends of the Friends. Help us maintain and improve the theater.

Donate to the Denis Fitzpatrick Scholarship Fund. The scholarship is awarded annually to an area graduating high school senior who has worked in school or community theater and who plans to pursue higher education in theater arts or participate in school or community theater while pursuing higher education.

Donate through smile.amazon.com. When you shop at smile.amazon.com, it's the same thing as shopping on Amazon with the added bonus that Amazon will donate a portion of the purchase price to AFD Theatre.

On your first visit to smile.amazon.com, select Arlington Friends of the Drama Inc before you begin shopping. Amazon will remember your selection, and then every eligible purchase you make at will result in a donation to AFD Theatre.

The Fine Print

The Prologue is a publication of Arlington Friends of the Drama, published four to five times a year. Submissions of articles, information, ideas, and feedback are welcome from members, and may be submitted to Nancy Rogier, Prologue Editor, at nancyrogier95@gmail.com. Annual membership/subscription to AFD is \$70. Membership includes a ticket to each show, opportunities to get involved in all aspects of the theater, The Prologue, and various social activities.

Prologue Staff

Nancy Rogier, Editor
Tom Lawrence, Phyllis Uloth, Proofreaders

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for our 95th season!

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Big News! Announcing Next Season's Directors

This talented group mixes new faces with familiar faces.
We couldn't be more delighted to welcome each of them!

Violet

Director: Steve Atwater

Music Director: Danielle Clougher

Rosencrantz and Guildenstern Are Dead

Director: Ingrid Oslund

Witness for the Prosecution

Director: J. Deschene

J. returns to AFD after her brilliant direction of this season's hit *The Game's Afoot, or Holmes for the Holidays*.

Dirty Rotten Scoundrels

Director: Ryan Began

Music Director: Anastasia Elliot

Choreographer: Daisy Giunta

Ryan and Daisy return to AFD after the glorious production of this season's *The Light in the Piazza*.
Arlington resident Anastasia played piano in the *Piazza* orchestra.



Denis M. Fitzpatrick Scholarship Applications Now Being Accepted

In memory of a longtime member and Belmont High School teacher, Arlington Friends of the Drama annually awards the **Denis M. Fitzpatrick Scholarship** to a deserving student.

This modest scholarship is open to any graduating/graduated high school senior going on to higher education, who:

- Has worked in any aspect of school or community theater
- Plans to pursue higher education in theater arts and continue to participate in school or community theater
- Lives in Arlington, MA, or a bordering town.
(Applicants who live outside the designated area will be considered if they have participated at AFD.)

Applications for this year are due by May 11, 2018.

[Download the application.](#)

The scholarship will be awarded at the AFD closing meeting on June 10, 2018.

Our Final Show of the Season Opens May 11



Director, Stephen Rourke

Assistant Director, Barbara Moss

Production Manager, Evelyn Corsini Alcorn

Two cops. Three crooks. Eight doors. Go. A comedy that pairs classic farce with a contemporary American plot. Dazzlingly funny!

In an economy motel room, an embezzling mayor is supposed to meet with his female accountant. In the room next door, two undercover cops are supposed to catch the meeting on videotape. But there's some confusion as to who's in which room, who's watching the video, who's taken the money, who's hired a hit man, and why the accountant keeps taking off her clothes.

"Dazzlingly funny. Can a playwright re-invent the comic shtick of in-one-door, innuendo, out-the-other-door? In the case of *Unnecessary Farce*, the answer is yes."—*City Pulse* (Lansing, Michigan)

"Actors have an edge when it comes to writing for actors. Just ask Molière. Actor/Playwright Paul Slade Smith certainly has the knack. And like the farceurs of old, he relies on character, rather than contrivance, to drive his increasingly frenzied, unrelentingly funny plot."—*The Boston Globe*

"The funniest two hours of theater I have seen in several years. Something is at stake every second, and the most outrageous moments seem spontaneous and logical."—*Post-Standard* (Syracuse, New York)

Performance Dates

May 11, 12, 18, 19 at 8 PM

May 13 and 20 at 4 PM

[Reserve Your Seats Now for This Must-See Show](http://www.afdtheatre.org)

A Company of Friends
22 Academy Street
Arlington MA 02476
Phone: 781-646-9337
Ticket line: 781-646-5922
Web Address: www.afdtheatre.org



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Announcing Next
Season's Directors