



# PROLOGUE

February 2017

## “With One Look” You’ll Fall in Love with Sunset Boulevard March 3–19

With one look, you will fall in love with the cast and story of ***Sunset Boulevard*** starring Janet Ferreri, Trey Lundquist, and Jim Ansart. Directed by Kevin Mark Kline with musical direction by Steven Bergman, our next AFD production is the smash hit written by the inimitable Andrew Lloyd Webber, with book and lyrics by Don Black and Christopher Hampton.

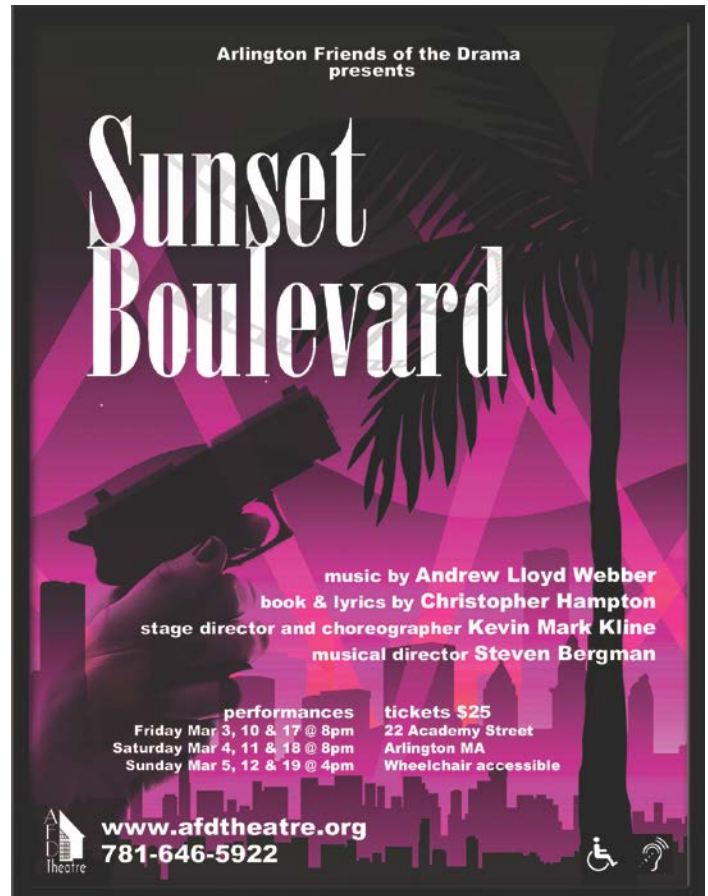
Show dates are March 3–5, 10–12 and 17–19, with the usual 8 PM show time on Fridays and Saturdays and 4 PM on Sundays. [Reserve your tickets now.](#)

Audience members can walk the red carpet, snap a selfie in the lobby, and enjoy a champagne reception on opening night. A talk-back with the cast is scheduled after the March 5 matinee. An open dress rehearsal for seniors and high school students is on Thursday, March 2, at 7:30 PM.

Based on Billy Wilder’s Academy Award-winning 1950 movie of the same title, the plot revolves around Norma Desmond, a faded star of the silent screen era, living in the past in her decaying mansion on the famous Los Angeles street. When young screenwriter Joe Gillis accidentally crosses her path, she sees in him an opportunity to make her comeback to the big screen, while Joe sees it as an opportunity to make some money freeload off the rich, but now delusional, movie star.

Filled with both romance and tragedy, the musical won Tony awards for Best Musical and Best Musical Score when it opened on Broadway, and has been performed in ten countries and on four continents.

AFD Theatre is never daunted by a challenge and has gathered together a stellar production team. Kevin Mark Kline is directing this show, which has been on his bucket list for a long time.



Music direction is by Steven Bergman, and if you came to the movie screening event at the Regent Theatre, you know he is doing a great job bringing out the talents of our excellent cast. Gareth Williams has co-designed the set with Kevin, and is set tech as well. Jack Rosenbaum is a third set co-designer and has contributed exceptional scenic painting and posters.

Lindsay Hurley is designing costumes, while Deanna DiScullo Lander makes a welcome return to AFD after a long absence to do hair and makeup.

On the tech side, Iain Bason is designing lights. Tom Powers, who usually designs sound out in the far western suburbs, is trekking into Arlington because this is one of his favorite musicals, too.

Cyn Marsden is designing the projections, which is a very creative and essential part of pulling off this production on a small stage. Judy Weinberg is doing a stellar job running all over the area finding period props. Ginger Webb and Margie Hilton are co-production managers, while Robin D. Liberty serves as stage manager extraordinaire.

On the cast side, we are absolutely delighted that Janet Ferreri returns to the AFD stage to channel the diva Norma Desmond. Trey Lundquist is making his AFD debut as Joe Gillis following recent work with Riverside Theatre Works, Cohasset Dramatic Club, and MMAS Blackbox Theater.

Jim Ansart plays the enigmatic Max von Mayerling, Heather Hannon Rufo plays Betty Schaefer, and longtime AFD member Charlie Carr plays Cecil B. DeMille. Other cast members include Corrine Apostolides, Paul E. Dingman, Dilara Eynula, Timothy Gravely, Patrick Harris, Ira Kantor, Adam Kaplowitz, Alexis Kirkpatrick, Adina Lundquist, Robert McCall, Emily Morris, Nick Stevens, and Lisa Tierney.

Rehearsal photos by Mary Babic



Janet Ferreri as Norma Desmond



Jim Ansart as Max von Mayerling



Trey Lundquist as Joe Gillis



Heather Hannon Rufo as Betty Schaefer

## Sunset Boulevard Show Dates

March 3 at 8 PM  
March 4 at 8 PM  
March 5 at 4 PM

March 10 at 8 PM  
March 11 at 8 PM  
March 12 at 4 PM

March 17 at 8 PM  
March 18 at 8 PM  
March 19 at 4 PM

[Tickets \\$25 On Sale Now](#)

# How Many of These *Sunset Boulevard* Production Team Members Do You Know?

These dedicated and talented theatre makers are working behind the scenes to support an exceptional cast.

Director and Choreographer: Kevin Mark Kline

Music Director: Steven Bergman

Production Managers: Ginger Webb and Marjorie Hilton

Stage Manager: Robin D. Liberty

Tango/Waltz Choreography: Eileen Herman-Haase and Raul Nieves

Multimedia Design/Operation: Cyn

Multimedia Engineering/Consultant: Jeff Munro

Set Designers: Kevin Mark Kline, Jack Rosenbaum, Gareth Williams

Lighting Designer: Iain Bason

Lighting Operator: Robin D. Liberty

Spot Operator: David Kehs

Costume Designer: Lindsay Hurley

Costume Assistants: Andrea Goodman, Christine Harbaugh, Clare Livak, Paulette Vartabedian

Sound Design and Operator: Tom Powers

Sound Assistants: Natasha Sorokin, Clare Livak, Cyn, Jason Rosenman

Properties and Set Dressing: Judy Weinberg

Prop Assistants: Carol Faiola, John Pickle, Janice Sophis

Hair and Makeup: Deanna DiSciullo Lander

Scenic Art: Jack Rosenbaum

Set Tech: Gareth Williams

Set Crew: Mark Bastoni, Charlie Carr, Stu Kazin, Don Richardson, David Splaine, Gareth Williams

Audition Aides: Evelyn Corsini Alcorn, Margaret Marks, Teri Muller

Casting Committee: Steven Bergman, Kevin Mark Kline, Robin D. Liberty

Box Office: Gareth Williams

Publicity: Nancy Rogier, Ginger Webb

Show Photographer: Leslie Maiocco

Refreshments: Lis Adams, Evelyn Corsini Alcorn

Program Art: David Foucher

Program: Nancy Rogier

AFD Social Media Manager: Kevin Mark Kline

AFD Webmaster: Mary Babic



Janet Ferreri and Director Kevin Mark Kline



Members of the Sunset Ensemble

## President's Corner: A Note from David Warnock



“What’s new at AFD?” Well, since the last Prologue, a number of things:

### New Events

- The Indie Film Festival screened four short films on two nights in December, turning AFD Theater into a cinema.
- Neil McGarry’s one-man performance of *A Christmas Carol*, a Bay Colony Shakespeare Company production, delighted an audience of children and adults who joined us for a holiday party.
- The *Sunset Boulevard* movie-screening event at the Regent Theatre featured a red carpet, cast and guests in formal attire, a musical preview, and of course, the classic film.

### New People

- Six of the seven directors, music directors, and choreographers for next season are new to AFD!
- New-to-AFD Co-Producer, Barbara Moss, joins me in producing *The Graduate*.
- Five new board members are to be elected at the General Election Meeting March 26.

### New Shows

- *An Inspector Calls* had a successful run in November.
- *Sunset Boulevard* opens on March 3.
- *The Graduate* opens on May 12.
- The new 2017–2018 season was announced: *The Light in the Piazza*, *The Game’s Afoot or Holmes for the Holidays*, *9 to 5: The Musical*, and *Unnecessary Farce*.
- The call is going out for new short plays for ArlingTEN 2018.

There you have it. Our thanks to our volunteers, to the folks who think outside the box to create new events, to new collaborators, and to the dedicated members who make it all happen!

Looking forward to seeing you at our theater to see what else is new.

*David Warnock*, President

### Friendly

Our very best wishes to Susan Harrington for a speedy recovery! Please send your friendly news to Dot Santos at [dotsantos@comcast.net](mailto:dotsantos@comcast.net).

### Donate to AFD Theatre at AmazonSmile!

When you shop at [smile.amazon.com](http://smile.amazon.com), it’s the same thing as shopping on Amazon with the added bonus that Amazon will donate a portion of the purchase price to AFD Theatre. On your first visit to [smile.amazon.com](http://smile.amazon.com), select Arlington Friends of the Drama Inc before you begin shopping. Amazon will

remember your selection, and then every eligible purchase you make at will result in a donation to AFD Theatre.

### BOX OFFICE CORNER

Order your tickets for *Sunset Boulevard* online at <http://www.ticketstage.com/T/AFD>. All ticket exchanges must be made through the Box Office. The easiest way to contact the box office is by email at [office@afdtheatre.org](mailto:office@afdtheatre.org), or you may call 781-646-5922. All phone messages will be checked and returned by a volunteer.

# The Cast of Sunset Boulevard

[Reserve your tickets here.](#)

Director and Choreographer: Kevin Mark Kline

Musical Director: Steven Bergman

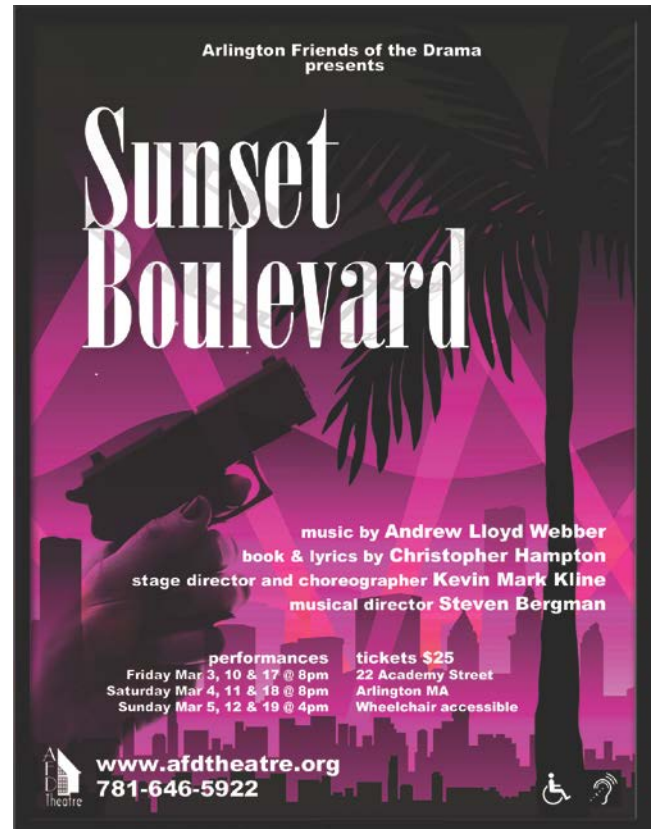
Co-Producers: Ginger Webb and Marjorie Hilton

## Principals

Norma Desmond:	Janet Ferreri
Joe Gillis:	Trey Lundquist
Max von Mayerling:	Jim Ansart
Betty Schaefer:	Heather Hannon Rufo
Artie Green:	Patrick Harris
Cecil B. DeMille:	Charlie Carr

## Ensemble

Corinne Apostolides	Paul E. Dingman
Dilara Eynula	Timothy Gravely
Ira Kantor	Adam Kaplowitz
Alexis Kirkpatrick	Adina Lundquist
Robert McCall	Emily Morris
Nick Stevens	Lisa Tierney



### The Fine Print

The Prologue is a publication of Arlington Friends of the Drama, published four to five times a year. Submissions of articles, information, ideas, and feedback are welcome from members, and may be submitted to Nancy Rogier, Prologue Editor, at nancyrogier95@gmail.com or by calling 781-863-1186. Annual membership/subscription to AFD is \$70. Membership includes a ticket to each show, opportunities to get involved in all aspects of the theater, The Prologue, and various social activities.

#### Prologue Staff

Nancy Rogier, Editor

Tom Lawrence, Phyllis Uloth, Proofreaders

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**SHATTUCK ACE HARDWARE STORE**



for paying for the printing of tickets  
for our 94th season!

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Facebook Group: <https://www.facebook.com/groups/36812824184/>

Facebook Page: <https://www.facebook.com/AFDTheatre/>

# Denis M. Fitzpatrick Scholarship

In memory of long-time member and Belmont High School teacher, Arlington Friends of the Drama awards the annual Denis M. Fitzpatrick Scholarship to a deserving area student.

The application process for 2017 is NOW OPEN.

Applications are due by May 15, 2017. The 2017 scholarship will be awarded at the AFD business meeting on June 4, 2017.

The scholarship is open to any graduating high school senior going on to higher education, who:

- Has worked, either as cast or crew, in school or community theater
- Plans to pursue higher education in theater arts or participate in school or community theater while pursuing higher education

Priority is given to students who have been active at AFD.

[Download the Application.](#) Or use the one below. Please fill out and return by May 15, 2017. Either hard copy mailed to the theatre, or email.

## DENIS M. FITZPATRICK SCHOLARSHIP APPLICATION 2017

Name: \_\_\_\_\_

Address: \_\_\_\_\_ Town: \_\_\_\_\_ Zip: \_\_\_\_\_

Phone: \_\_\_\_\_ Email: \_\_\_\_\_

Name of High School: \_\_\_\_\_

I am a senior/high school graduate applying for the Denis M. Fitzpatrick college scholarship at Arlington Friends of the Drama. Below is the name of the educational institution I will attend, or hope to attend, and my intended major/minor.

School: \_\_\_\_\_

Major/Minor: \_\_\_\_\_

Write below, or attach separately, your theater resume, noting roles/positions that were the most meaningful to you.

Show	Role/Crew Position	Location	Year
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How has theater enriched your life?

How do you plan to keep theater a part of your life in the future?

\_\_\_\_\_  
*Signature*

\_\_\_\_\_  
*Date*

Return completed application by 5/15/2017 to AFD Theatre: Attn: Scholarship Committee, 22 Academy Street, Arlington, MA 02476, or email as a PDF to [afdscholarship@gmail.com](mailto:afdscholarship@gmail.com).

# **We Are Thrilled to Announce Our 2017–2018 AFD Season**

## **The Light in the Piazza**

**October 13–29, 2017**

Music, Lyrics, and Book by William Finn and Rachel Sheinkin

Book by Craig Lucas, Music & Lyrics by Adam Guettel

Stage Director, Ryan Began

Musical Director, John Eldridge

Based on a novella by Elizabeth Spencer, the story is set in the 1950s and revolves around a wealthy Southern woman and her daughter, Clara, who spend a summer together in Italy. When Clara falls in love with a young Italian man, Margaret is forced to reconsider not only Clara's future, but her own deep seated hopes and regrets as well. Winner of five Tony Awards.

## **The Game's Afoot or Holmes for the Holidays**

**December 8–17, 2017**

By Ken Ludwig

Stage Director, J. Deschene

It's December 1936, and Broadway star William Gillette, admired the world over for his role as Sherlock Holmes, has invited his fellow cast-members to his Connecticut castle for a weekend of revelry. The danger and hilarity are nonstop in this glittering whodunit set during the Christmas holidays.

## **9 to 5: The Musical**

**March 9–26, 2018**

Music and Lyrics by Dolly Parton

Book by Patricia Resnick

Stage Director, Allison Mosier Sheff

Musical Director, Anthony Sacco

Choreographer, Bradford Robinson

A hilarious story of friendship and revenge in the Rolodex era. Three unlikely friends conspire to take control of their company and learn that there's nothing they can't do—even in a "man's world." Outrageous, thought-provoking, and even a little romantic.

## **Unnecessary Farce**

**May 11–20, 2018**

By Paul Slade Smith

Director, Stephen Rourke

In a cheap motel room, an embezzling mayor is supposed to meet with his female accountant—while in the room next door two undercover cops wait to catch the meeting on videotape. But there's some confusion as to who's in which room, who's being videotaped, who's taken the money, who's hired a hit man, and why the accountant keeps taking off her clothes. Dazzlingly funny!

A Company of Friends  
22 Academy Street  
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Phone: 781-646-9337  
Ticket line: 781-646-5922  
Web Address: [www.afdtheatre.org](http://www.afdtheatre.org)



Sunset Boulevard  
March 3-19

General Election Meeting  
March 26 at 7 PM

The Graduate  
May 12-21