

December 2022



Dear Director,

We are currently seeking Stage Directors, Music Directors, and Choreographers for our 2023-2024 Season. If you are interested in directing for AFD next season, please send a current resume along with a brief paragraph describing your concept for the production you are applying for. You may apply for more than one production. **Please respond by January 14th, 2023 to ken.livak@gmail.com.**

Interviews are scheduled for Saturday January 21st, 2023, from 12noon to 6PM at the theater. Go to SignUpGenius to reserve a slot: <https://www.signupgenius.com/go/10c0f4caef2caaf4c07-season#/>

If you are unable to interview on January 21, please email Ken Livak and we will make other arrangements.

AFD's honorarium for all Stage Directors: \$1000, Choreographers: \$600, Musical Directors: \$750. Musical Directors will also receive additional remuneration for 3 dress rehearsals and each performance at which they either conduct or play, Stage Managers: \$500.

Our season is as follows:

Pippin: Music and Lyrics by Stephen Schwartz; Book by Roger O. Hirson			
9 performances	Friday Sep 22, 2023	Saturday Sep 23, 2023	Sunday Sep 24, 2023
	Friday Sep 29, 2023	Saturday Sep 30, 2023	Sunday Oct 1, 2023
	Friday Oct 6, 2023	Saturday Oct 7, 2023	Sunday Oct 8, 2023
One Slight Hitch: by Lewis Black			
7 performances	Friday Dec 1, 2023	Saturday Dec 2, 2023	Sunday Dec 3, 2023
	Thursday Dec 7, 2023	Friday Dec 8, 2023	Saturday, Dec 9, 2023
Court Martial at Fort Devens: by Jeffrey Sweet			
9 performances	Friday Mar 1, 2024	Saturday Mar 2, 2024	Sunday Mar 3, 2024
	Friday Mar 8, 2024	Saturday Mar 9, 2024	Sunday Mar 10, 2024
	Friday Mar 15, 2024	Saturday Mar 16, 2024	Sunday Mar 17, 2024
Twelfth Night (Musical): Conceived by Kwame Kwei-Armah & Shaina Taub; Music and Lyrics by Shaina Taub			
9 performances	Friday May 3, 2024	Saturday May 4, 2024	Sunday May 5, 2024
	Friday May 10, 2024	Saturday May 11, 2024	Sunday May 12, 2024
	Friday May 17, 2024	Saturday May 18, 2024	Sunday May 19, 2024

We hope you will find our slate as exciting as we do.

I look forward to hearing from you.

Sincerely,
Ken Livak for the AFD Board

Arlington Friends of the Drama • 22 Academy Street, Arlington, MA 02476 • (781) 646-5922

www.AFDTheatre.org

The Best Goes On!

ARLINGTON FRIENDS OF THE DRAMA, INC. 2020-2021 SEASON

September/October 2023

Pippin

Music and Lyrics by Stephen Schwartz; Book by Roger O. Hirson

With an infectiously unforgettable score from four-time Grammy winner, three-time Oscar winner and musical theatre giant, Stephen Schwartz, *Pippin* is the story of one young man's journey to be extraordinary. Heir to the Frankish throne, the young prince Pippin is in search of the secret to true happiness and fulfillment. He seeks it in the glories of the battlefield, the temptations of the flesh and the intrigues of political power (after disposing of his father, King Charlemagne the Great). In the end, though, Pippin finds that happiness lies not in extraordinary endeavors, but rather in the unextraordinary moments that happen every day.

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One Slight Hitch

by Lewis Black

It's Courtney's wedding day, and her mom, Delia, is making sure that everything is perfect. The groom is perfect, the dress is perfect, and the decorations (assuming they arrive) will be perfect. Then, like in any good farce the doorbell rings. And all hell breaks loose. So much for perfect.

March 2024

Court Martial at Fort Devens

by Jeffrey Sweet

When a group of young black women join the Women's Army Corps during WWII, they're promised training as medical technicians. But a racist Colonel at Fort Devens has other ideas, and demotes them to cleaning duty. The battle of wills leads to a confrontation in which the colonel makes comments so offensive that the WACs pull an immediate strike. Though a visiting general is able to compel most of the women to go back to work, two refuse and are held for trial. Defended by a civilian lawyer who's never tried a court-martial, they embark on an uphill fight to change the status quo. Based on a true story, this gripping and inspiring drama explores the complexities of standing up for one's rights.

May 2024

Twelfth Night (Musical)

Conceived by Kwame Kwei-Armah & Shaina Taub; Music and Lyrics by Shaina Taub

Named one of the best theatrical productions of 2018 by *Time*, *The Hollywood Reporter* and *The Washington Post*, *Twelfth Night* is a rousing contemporary musical adaptation of Shakespeare's classic romantic comedy about mistaken identity and self-discovery. *Twelfth Night* tells the story of Viola, a young heroine who washes up on the shores of Illyria, disguises herself as a man, is sent to court a countess and falls hard for a Duke. As she navigates this strange and wonderful new land, she finds her true self and true love in the process.

(All selections subject to change)

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